



KFFD

89.7 fm program of the 1999

A note from the

General Manager

As KFJC's general manager, I hear all sorts of reactions from a concerned John Q. Public. I'd like to take this opportunity to squelch a few highly inaccurate rumors you may have heard lately.....

Myth 1. To pay for management salaries and a mortgage on our fancy new offices, we will be increasing our commitment to bringing you more frequent and impolite pledge drives.

Myth 2. Recent actions by the FCC in loosening the ownership cap have resulted in KFJC's license being transacted in the Viacom-CBS merger.

Myth 3. The on-line auction website at www.kfjc.org has been plagued by server problems and system crashes.

Myth 4. After weeks of protest, the KFJC air staff have returned to work. The guards armed with canned programming have replaced embattled managers, vocal newscasters have been replaced by their former bosses.

Myth 5. Just in time for the year 2000, KFJC has been chosen "Official Community Radio for the End of the World".

Myth 6. Outside programming consultants have been brought in to increase KFJC's rating numbers. The result : more self-help, less talk with a religious new music edge for women.

Myth 7. The 1999 KFJC fundraiser will be on the air October 16-24, with the usual phone number of 650-941-6800.

Aren't you glad there is KFJC, still oozing out the sonic sauce that keeps the Bay Area 'quality of life' spiced after all these years? Radio that thinks Restore your brain activity with 89.7.

Listen.

Learn.

Love.

Lend a hand.

Your servant, Alex Zisch



Music

At the risk of generalizing and letting the wordy beast loose for a bit, here goes. We and our hardcore listeners live in the same void in this society. At its best, it's a life's blessing, and on the wrong days it can seem like a curse. Sure, we hear of whole, healthy societies of people like us... In Europe. Fact is we must address our lives where we stand.



As growth-oriented minds, respecting other's rights to emotional freedom thru audio, any feeling better than total alienation is a success. With music, sucked in deep, the power struggle between classes, creeds, and a world run on pride may be heavily reduced... With sound, however, it may be abolished.

In my consistent near-decade at KFJC, so much has come to light expanding my appreciation for its potential. After 3+ years as Music Director, communicating with the Industry outside, I know of little or nothing like it. Seems the goal is fairly simple. A patient ear... Where anything honest and expressive can come to life and at least take on some purpose, however important or disposable a minute later. That true freedom is unacceptable for so many... But for a curious DJ paired with liberal structure and the weapons of change, freedom re-defines itself on every show. Over the years, the finer creators on these airwaves have put me in awe, and taught me immeasurable things. Their undercurrent grasp of the music world inspired me at 15, and continues to intrigue me daily. Chaos is a blast, but cunning is worth its weight in longevity.

KFJC continues a hard working legacy of support for the un and underexposed... Sometimes unfriendly, others downright saintly. It's what we believe to be the genuine article of what is being and has been recorded by people making music for reasons other than money. Lust? Energy? Compassion? Boredom? Don't matter. It's all war and peace, but a much longer read. KFJC has layed it down, heart and spine, in the increasingly sterilized and synthetic atmosphere of our Valley. And to think, it's all worthless if nobody listens. Sometimes we wish we could return to your shoes. We are in your debt, and hopefully, vice-versa. What a balance...



Credits

Jason Biggs, Music Director

© 1999, KFJC 89.7 FM, Foothill College, 12345 El Monte Road, Los Altos Hills, California 94022
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Monday

3AM - 7A

Grave Matters

The way of all flesh. Universal fate. Inevitability, with a variety of hosts.

6AM - 10AM

Ritual of Ra

From the cold Sahara, mournful cries rise eerily over a sea of endless sand. Anubis, God of Jackals brings 30 centuries of howling unease to a destination of sound beyond time itself. Let your soul rest unto eternity. Or at least until lunchtime. Lift the darkness that cloaks the dawn. Explore new and unknown sounds emanating from the Solar Sphinx. The tanna leaves burn. Amon-Ra is listening.....

10AM - 2PM

Monday Beatdown

Rap. Fresh. Rap. Also a bit of reggae. A taste of punk with crust. Homages to the great originators of jazz, soul and funk. Rap. Where it came from. Where it is now. Where it will be tomorrow. Spiderman delivers the goods like no other. Off the hook. Radioactive. Hear rappers live in the studio. Bust flows on the air. Fresh. Webslinging. He likes it. And so will you.

2PM - 6PM

Apartment Life

Studio and one-bedroom suites with plenty of space. Shown weekly by host Mitch LeMay. Some of his best views are barely four minutes long. Jangly. Indie. Power. Twee. Retro. Synth. POP. All electric, modern features. Melodic miseries and danceable emotional deaths. Featuring occasional rising pop stars, interviews and month-to-month now sounds for fans on-the-go. And they should know. It's better to travel.

6PM - 7PM

Thoughtline

Ideas and speech only seem mutually exclusive on the public airwaves. Robert Emmett brings his listeners interesting people and places, with a special emphasis on the local community. Diverging topics, differing viewpoints. Hold the hate-baiting and those shopworn headlines. This is about art. This is about life. Material to inform opinion, not dictate it. Listen, ponder and decide for yourself.

7PM - 10PM

Beyond Room 222

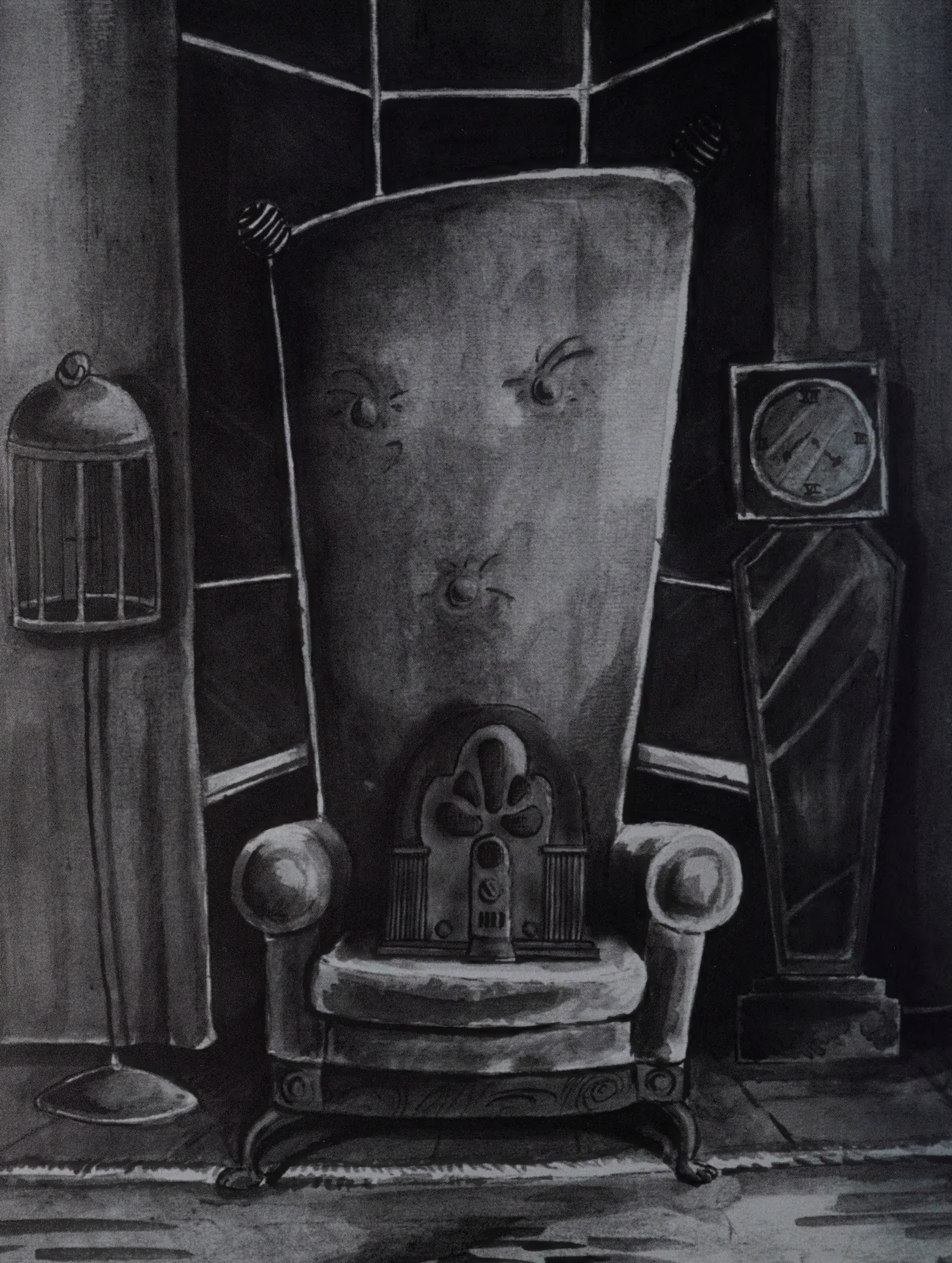
Pop meets psychedelia from the '60's, begetting noise, challenging sounds and combining with fresh music from the cauldron of today. Pete Dixon mines the LSD years for the underground bands who rose, gave us their micro-dot visions and sank back into obscurity (and the other three corners of the globe). Hear country and roots blues from 8:00 'til 8:30. Been down so long? It'll look like up to you.

10PM - 2AM

The Listener's Digest

Pop despondency. Jazz avant, yet sparse. The aural ambience of darkness. Words spoken here. No-wave utilized to modulate frequency. International elements integral but only if authentic. Some hip-hop roughage. Before diversity became a salad dressing, there was Thurston Hunger. Short ordering. Thinking. Too much. So you don't have to. Balanced nutrition with a manic sensibility. Yes, we know. There ought to be more to life. You've been missing this.....





Tuesday

2AM - 6AM

Bride of Grave Matters

The monster finds a mate. Strange apparitions. Stranger apparatus. A bonfire of torches. The castle besieged.

7PM - 10PM

Luck of the Draw

From twilight's last gleaming to the elusive corridors of sleep, raise the ante with a dealer's collage of new and breaking sounds. Read the poker face and watch the golden arm as the chips fall around you. Beginners luck? Draw even with the deck & nobody wins. We break a new seal each week. 52 cards. Feeling lucky?

10AM - 2PM

Out Behind the Barn

Solid-state country. Heartfelt gospel. Genuine Cajun. The best in bluegrass. Banjos old and new. Fiddle and dulcimer deluxe. Peggy-O delivers it with taste and an emphasis on quality. Austin. Bakersfield. Lexington. Amarillo. Peace. South Carolina. Oklahoma. Missouri. Alabama. Love. The end is not in sight. Brakemen are singing. Five-card stud in the Club Car. Pickin' from a flatbed truck. Love and the pedal steel and all of it traditional. Musical legacy to inspire you.

2PM - 6PM

The Free Clinic

Ranking high on the trash-o-meter in the depiction of all cultures on the skids, the Free Clinic proves the axiom of all addictions : that when one is ill, one inevitably needs more of what caused the malady in order to become well again. Case in point, our sociopathic therapist, Reject Girl. She knows that the primal scream beginning in the home ends as Punk Rock High 3PM every Tuesday. Trash rock, garage shock and assaults in three chords (sometimes two).

6PM - 7PM

From the Vault

A rotation of hosts. This feature is a choice weekly selection from our vast archives of past live performances. Broadcast as fait accompli. Oui. We were there. So you could hear it later. Incredible, one-of-a kind listening experiences. Encore un terlude.

7PM - 10PM

Too Cool for School

The musical journey of Cynthia Lombard each week finds focus on the outgrowths of rock and jazz. In addition to a penchant for lo-fi gloom, she favors the experimental, upbeat pop and female artistry from a host of genres. Herein find spoken word, sounds of the '60's, electronic music, sounds of the '80's and punk. Unconfined rave-ups. Pillow fights. Childlike visions core and kinder. Sociology and the culture of pop. The thesis of becoming.

10PM - 2AM

Pronounced Trottscliffe

Earl Grey asks you to listen to his show as a combination field guide, catalog and family album. This program will suggest the wonders of travel, put you in touch with some essential goods and services and hold your heroes fast by capturing their best moments in sharp focus. The big 'E' over Elsewhere, love. Prog happens here, and future nostalgia plays rough along the courage of conviction. ('Troslee'. Say it again. And say it right.)

Wednesday

2AM - 6AM

Son of Grave Matters

Secret passageways. Laissez-faire entre nous. The foreign language version. Bi-lingual melodrama.

6AM - 10AM Dancin' in the Fast Lane

Tantalizing sonic textures for all anatomies. Ann Arbor begins the day with belly dancing in the fast lane, moving thereafter to other lands and other seductions. Eventually, the floor fills with a host of electronic genres including trip hop, techno, leftfield, drum 'n bass and others. Hear Unbedtime Stories at 7:20 ; up-and-coming work by up-and-coming authors, read live with a sound bed. Middle of the week? You'd never know it. It's too hot out there.

10AM - 2PM

Lubbock or Leave it

Four hours of country and eastern, KFJC-style. Contemporary and indie roots, twang, honky tonk and great story songs pedaled by steel. Joe Ed Dick brings you a live set at 11:30, featuring classic radio dramas. Then there's the world famous Fish Report at 12Noon. Hong Kong meets Monument Valley. Juxtapositional. A tradition at 89.7 FM. Men, Guns and Geishas.

2PM - 6PM

Rocks Off the Roof & Psychedelic Punks Rotisserie

Tours of terror and 8mm smut. Nude ladder antics. No-brow and super suave payloads of incoming madness. Hit the dirt with Dominic Trix and discover meatgrinder rock, walls of satanic noise and audio invention. Captain Jack and Skully greet the kids from 5 until 6, and they be flyin' the Jolly Roger, too. Aye! Butts kicked and scuttled in a constantly-changing and freewheeled format. Miss this at your own risk.....

6PM - 7PM

Sports Middle

The hard hit and the quick wit of Gus Lignos and Kevin O'Dante : sports talk without the kid gloves, from the guys who know it best - the fans. All sports spoken. Incisive commentary, from salary caps to strikes to pure sweet stats. Strong opinions and seasoned analysis from the watchdogs of sport. Illustrating. Inside. Weekly.

7PM - 10PM

Record Round - Up

Oscar Hox corrals a mixed herd of country classics and clinkers, punk stylings, loungecore moments, fretboard rock 'n roll, swing and grind for your listening and branding pleasure. Features include the Hawaiian Hoedown (slack-key tack?) and the Golden Nugget Saloon (punkish gems from the analog archives). Big skies. Big voice. Big show. If your radio gives with the 'OH' brand, you can be sure it's genuine Oscar Hox and made in the USA.

10PM - 2AM

Club Manic Consciousness

Twisted, yet open travels featuring dark, trembling murmurs from the stratosphere ... and beyond. Glide past astro-logic boundaries and planetary pull. Enjoy every cut and bump to the auditory system. Sift through the pieces (and the places) of the mind with Angel D. Monique as your guide. Sound-collage fetishists are welcome and aurally encouraged. All that is new. The brave and the bold meet here every Wednesday. There is nothing like this anywhere else. We've checked. Really





Monday

Tuesday

Wednesday

Thursday

2AM - 6AM
GRAVE MATTERS

6AM-10AM
RITUAL OF RA
Anubis, God of Jackals
"howling unease
& astral auras"

10AM-2PM
MONDAY BEATDOWN
Spiderman
"radio-active rap & funk"

2PM-6PM
APARTMENT LIFE
Mitch LeMay
"melodic miseries &
danceable deaths"

6PM-7PM
THOUGHTLINE
Robert Emmett
"art as talkshow"

7PM-10PM
BEYOND ROOM 222
Pete Dixon
"pop meets psychedelia"

10PM-2AM
LISTENER'S DIGEST
Thurston Hunger
"before diversity became
a salad dressing..."

2AM - 6AM
BRIDE OF GRAVE MATTERS

6AM-10AM
LUCK OF THE DRAW
Dealers Welcome
"5-card stud to 52-card pickup"

10AM-2PM
OUT BEHIND THE BARN
Peggy-O
"bluegrass, spice, fiddle &
pedal"

2PM-6PM
THE FREE CLINIC
Reject: Girl
"punk, trash, garage shock"

6PM-7PM
FROM THE VAULT
live music
recorded by KFJC over the years

7PM-10PM
TOO COOL FOR SCHOOL
Cynthia Lombard
"pop, rock and jazz +
a penchant for lo-fi gloom"

10PM-2AM
PRONOUNCED TROTTSCLIFFE
Earl Grey
"rock & PROG with
conviction"

2AM - 6AM
SON OF GRAVE MATTERS

6AM-10AM
DANCIN' IN THE FAST LANE
Ann Arbor
"electronica & unbedtime
betweentimes"

10AM-2PM
LUBBOCK OR LEAVE IT
Joe Ed Dick
"country, twang, honky tonk &
the Fishin' Report"

2PM-6PM
ROCKS OFF THE ROOF
PSYCHEDELIC ROTISSERIE
Dominic Trix
"no-brow and super suave
The Pirate Hour at 5 PM"

6PM-7PM
SPORTS MIDDLE
Gus Lignos & Kevin O'Dante
"sports talk"

7PM-10PM
RECORD ROUND-UP
Oscar Hox
"Yeeee - hawwww !!!"

10PM-2AM
CLUB MANIC CONSCIOUSNESS
Angel D. Monique
"glide past astro-logic
boundaries"

2AM - 6AM
GHOST OF GRAVE MATTERS

6AM-10AM
THURSDAY MORNING
SOUNDTRACK
David Saxton
"prefers the shake to the rattle"

10AM-2PM
THE JAZZ PARADE
Dave Richoux
"Dixieland, ragtime
Big Band Swing"

2PM-6PM
CHAPEL PERILOUS
Ellis Dee
"the beauty of an un-
sonic universe"

6PM-7PM
ONE STEP BEYOND
Dave Emory
the way things are -

7PM-10PM
IT DOESN'T HAVE A
Hairy Kari
"rawk & raving"

10PM-2AM
RADIO FREE HAI
Mr. Hate
"culturally extra
audio art"

Friday

Saturday

Sunday

	2 AM
2AM - 6AM GRAVE MATTERS vs. The Wolfman	3 AM OFF THE RECORD
6AM-10AM FRACTURED FAIRY TAILS Rocker J. Squirrel "shimmering psychedelic, sand- in-your-coffee bliss"	4 AM Japanic "spins & needles"
10AM-2PM THE BLUES BAR John Goldfarb "from blues' roots to its urban evolution"	5 AM 3AM - 7AM I WAS A TEENAGE GRAVE MATTERS
2PM-6PM WHAT IS GRAWER ? Grawer "full-throttled assaults of musical diversions into diversity"	6 AM 7AM-10AM THE SUNDAY SERVICE Boo Radley "eternal salvation & secular beatitude with attitude"
6PM-7PM HADES HAM JOURNAL Nora Maki "searing serial radio drama"	7 AM 8 AM 9 AM 10 AM 11 AM 12 PM 1 PM 2 PM 3 PM 4 PM 5 PM 6 PM 7 PM 8 PM 9 PM 10 PM 11 PM 12 AM 1AM
SEZ WHO NEWS Ned Walker & the KFJC newscrew "our version of the newz"	
7PM-10PM GIRL VERSION Maybelline "beauty, brains & background"	
10PM-2AM JUST DESSERTS Mr. Goodwrench "techno-cool"	
2AM - 6AM HOUSE OF GRAVE MATTERS	
6AM-9AM PV'S PLAYHOUSE Pandora Vox "jazz, pop, reggae, ambient, dub & SKA"	
9AM-12NOON NORMAN BATES MEMORIAL SOUNDTRACK SHOW Robert Emmett "listen to what you watch"	
12NOON-3PM SPACE RITUAL Monster Zero "marriage of muschrooms and interstellar eruptions on guitar"	
3PM-6PM THE BIG GUITAR SHOW BIG Myke Destiny "foot-stompin' rawk & Fenderized fuel"	
6PM-9PM PHIL'S GARAGE & SURF'S UP Phil Dirt "this IS Muscle Beach, baby!"	
9PM-12MIDNIGHT NO WAY OUT Zero Gravity "hang on for the ride of your life"	



Thursday

2AM - 6AM

Ghost of Grave Matters

Central casting alert. Quiet on the set. No Boris, just Bela. Formula. Dissolve.

6AM - 10AM

Thursday Morning Soundtrack

The breakdown here is psych, blues, pop, soul stirrings, a dash of reggae, a pinch of industrial punk and a bare assortment of noise. Dave Saxon prefers the shake to the stir, dosing the refreshments with an occasional funk pastiche or a good r&b rave-up. Many and varied Blues Breathers, interludes of cool slide and smoke jump to stave the morning chill. Let Saxon be your roadie; he works rain or shine. And so does the music.

10AM - 2PM

The Jazz Parade

A topnotch blend of traditional Jazz (Dixieland, Ragtime and Big Band Swing) and novelty recordings brought to you by our own Dave Richoux from 10 until 12Noon. Allow travel time between Basin Street and Park Avenue. The Trad Jazz Calendar airs at 11:30, followed by the Noon News, spotlighting the latest additions to the vibrant vaults of 89.7. JAZZ A TO Z encompasses an alphabetical rendering of the entire KFJC Jazz Library, from 1-2PM.

2PM - 6PM

Chapel Perilous

Where nothing is true, everything is permissible and reality translates to what can be derived. The confrontation of fear & the slaying of ego. The end result is enlightenment or total demolition. Ellis Dee aims for a sonic infusion of guerilla ontology, an experimental twist utilizing free jazz, dub, tribal & electronic manipulation in a drifting melt that disintegrates even as it eradicates. The chaos is entropic. The interiors are vast. The night ocean is a mirror to the moon. Discover where the end meets the beginning & everything is anew.

6PM - 7PM

One Step Beyond Annex

Archive material from Dave Emory's files, aired in encore broadcasts. Through the past. Darkly. Thoughtfully presented in a one-hour format. The way things really are.

7PM-10PM

It Doesn't Have a Name

Renowned mastermind Hairy Kari knows when a western needs spaghetti. Here, he selects from crust, from core, from rawk and hippie ravings to fistfulls of parmesan for a few lira more. Post-rock and experimental jazz heighten the mix. Emphasis on the new and still wet, Styles with No Name. The Feral Fawcett Report whips it out at 9:00PM; a fetishistic adventure of reportorial excellence unsurpassed for prurient interest. Smell the sulphur. Feel the heat. Ride on.

10PM - 2AM

Radio Free Hatred

A weekly four-hour exploration of culturally extreme audio art from around the globe. Noise, experimental, dark-ambient, death-industrial, or what may be referred to as: post-music. Live performances from the purveyors of same, interviews and guest DJs, appearing alongside Mr. Hate himself. The Boss of Hatesville counts among his special minions G.X. Jupiter-Larsen (the Haters), DAS (Big City Orchestra), Elden M (Allegory Chapel Ltd.) and Mason Jones (Trance/Charnel Music). Helter. #+@*%#?=/ . Skelter.

Friday

2AM - 6AM

Grave Matters VS. The Wolfman

Victims of blooming wolfbane. When the autumn moon is bright. Prayers said by night. Fog drips.

6AM - 10AM

Fractured Fairy Tails

Even "squares" have been known to experience 'IT'..... that shimmering plateau of psychedelic knowingness invoked by Rocket J. Squirrel on Friday mornings. Forget tea leaves. This is fortune-telling. using coffee grounds and a heightened sense of graphic design; a clairvoyance at the end of everything. Desert stargazing, exhilarating new sounds and direct currents see into the future for those who have to know, pleasing those who like it here and now.

10AM - 2PM

The Blues Bar

Blues roots and the inescapable evolution. Traditional to edgy. The works. John Goldfarb is your barkeep and head bouncer. Occasionally, he'll do interviews in the back room with the progenitors of blues. Hear King for the Day at 11AM. Happy Hour is from 12Noon until 1PM, and is famous for jump blues, vintage r&b and roots rock 'n roll. Hear the Blues Concert Calendar and learn about upcoming shows. Live recordings, undiluted. Stout. No loitering. What's yours?

2PM - 6PM

What is Grawer?

Solve the rhetorical mystery with an afternoon of music designed to break the lease on any rented domicile. Driving garage, pounding punk, sizzling psych, sinister crust lead the way to perdition on greased wheels. Colored wax and degenerate vinyl blow-outs rev the meters into redsville. Grawer himself drenches his listeners in full-throttle and devastating assaults... Happiness is making noise with the help of engineering and chemistry. Drums, anyone?

6PM - 7PM

Hades Ham Journal & Sez Who News

From 6-6:15PM, the original surreal serial. Nora Maki's world of linear leave-taking. Her special genius. Then from 6:15 - 7 PM: Culture, news and reviews from our own Alternative Team. Interviews from all walks of life, observations left of the left of center. Candid snapshots of perpetual interest, presented with a sense of humor and wry aplomb. Ned Walker is your grounded anchorman and guide through an array of happenings, human interest and unaccountable phenomena.

7PM - 10PM

Girl Version

Glamour and its sensual indulgence. Creating desire before making a pass. New foundations, new colors. Purple prose at the end of the week. Lips more lush with a brush, accompanied by music to tame and inflame. Beauty, brains and background. Always brazen when helpless. Between coats, lie down and listen to Maybelline on Friday nights.

10PM - 2AM

Just Desserts

A celebration of electronics for a generation obsessed with wires. Electronics, beatless and otherwise, covering the jumbled terrain from techno to house, electro, jungle ambient and tunes that defy classification. Mr. Goodwrench takes his listeners forward and beyond on the weekly journey. At 11:20, dig the special Detroit spotlight, a special tip of the hat to the originators of techno.





Saturday

2AM - 6AM

House of Grave Matters

Permanent ungluings. Psychic torture. Cathartic action. Like, tense.

6AM - 9AM PV's Playhouse

Pandora Vox showcases the newest additions to the KFJC music library. Jazz, pop, reggae, ambient, dance and dub vie with a plethora of world music, incredibly strange sounds and audio prose. Hear the SKA REPORT at 8AM, a solid half-hour of skankin'. Toss it down the well and check it out for splash. Wall-to-wall? More like reel-to-reel. Only, portable.

9AM - 12NOON

The Norman Bates Memorial Soundtrack Show

This is the music that hides in plain sight. It is the background music from films, meant to be evocative and dramatic, but never allowed to take center stage. Here, the music steps forward to take its rightful place inside your ears. Robert Emmett presents film music, television themes, showtunes and soundtracks - the best music you ever saw. Prove that you listen to what you watch with the Television Mystery Theme of the Week at 10:30. Classic Hollywood and beyond.

12NOON - 3PM

Space Ritual

Sounds galactic permeate your Saturday afternoon. This is the world of Monster Zero, where distortion feeds disassembly in a light-year drift across limitless space. The marriage of mushrooms and interstellar eruptions of guitar. Etherwave. MXR Flangers. Slow motion effects. Flutter. Flight. Interruptions of noise follow turbulence, all part of the trip. Hold on. And forget re-entry. We're never coming back.....

3PM - 6PM

The BIG Guitar Show

Three frantic hours of footstompin', incendiary rockin' & rollin' tracks, blending rockabilly, Texas twang, hillbilly/ western swing, jump blues and butt kickin' rawk and rolla! Your peacekeepin' gunslinger is Big Myke Destiny, bumblin' and stumblin' through your world with a stomach full 'o killer coffee and a weekly delivery of Fenderized fuel. Hear the Inmate of the Week at 4:30. Drips with heavy reverb stomp. Smell the nitro, baby and feel the sun on your back.....

6PM - 9PM

Phil's Garage & Surf's Up!

Garage/vintage punk/psychedelia from the '60's bands that time forgot. Phil's Garage is the first hour ; peace, love and Moserite fuzz. At 7PM, don the baggies for two hours of the killin'-est new and old surf instrumentals from around the world. Reverb-laden power chords predominate, with and without whammy bar wallop. Dive-bombing encouraged. Too cool. Phil Dirt is your MC at sea. This is Muscle Beach....

9PM - 12MIDNIGHT

No Way Out

Every Saturday night, Zero Gravity hauls his audience through three hours of punk, power pop and whatever else falls within his wide-sweeping radar. As a very wise man once said, "Get in, buckle up, and don't touch my radio!" You'll hate yourself for missing even one thrilling episode! It's kinetic, It's wild. It's fun. Booze-fueled scorchers, loud and lewd, sweaty and satisfying. Grab a handful of grease sheets and slip into your sharkskin for this. Vox humana.

Sunday

12AM - 3AM

Off The Record

Tag. You're it. Spray-pain hip hop bleeding in with other grooves. Let the fluids mingle. Your host, Japanic imparts musical imports from the underground. Spins and needles...you'll itch for all that scratchin'. Traffic in uncontrolled jazz, reggae and alien substances but in the end you can't beat the rap. Can you?

3AM - 7AM

I Was a Teenage Grave Matters

Sin and tonic. A handbook for heels. Bad complexions. This will come back to haunt you.

7AM - 10AM

The Sunday Service

A three-hour ministry of miscible musical melancholia. Divine enlightenment and speaking in tongues. Boo Radley, Reverend of Reverb and your Pope of Pop, presides. Aided by guidance from above, the spirits move him to play indie rock, psych, lo-fi, punk, country, reggae, blues and jazz. Eternal salvation and secular beatitude, all before breakfast. Halleluiah.

10AM - 1PM

Visiting Day in the Block

Where even the guards act human. No packages beyond a certain point. Enjoy letters and home-baked goods from home. Address grievances. See the warden. Library privileges. A square deal and light work detail. You're in the jailhouse, now.

1PM - 4PM

The Gardens of Galore

Hybrid and mutant pesticides fill the ears with three hours of confusion, experimentation and noise. A crop dust of rawk 'n roll, punk, avant jazz, post music, crust and other problematic sounds. Your future farmer is Jack Soil, destroying all monsters each week with nonscientific detachment. Tractor pulling, fully tanked. The sun isn't yellow ; it's chicken.

4PM - 7PM

Jah's Music

Reggae music the way you like it, showcasing styles from all over. The spirit flows alongside new releases, special interviews and unique giveaways. Jah's Music Calendar of Events at 5PM. Spliff Skankin' begins each program with the Four O'Clock Road Block, a live Bob Marley performance captured during his unique global odyssey. Cross the river and start the journey.

7PM - 10PM

One Step Beyond

Political intrigue and machinations exposed by the ever-vigilant Dave Emory. A point of entry for an extended tour of little-known and truly disturbing regions of American and World politics. Symptomatic events linked and explained beyond the scope of mainstream analysis. Learn where democracy is really being undermined via unaccountable transnational connections. Find out how power plays are masked in official denial. One Step Beyond is the noting of important events and the investigation of their meaning. In context. In depth.

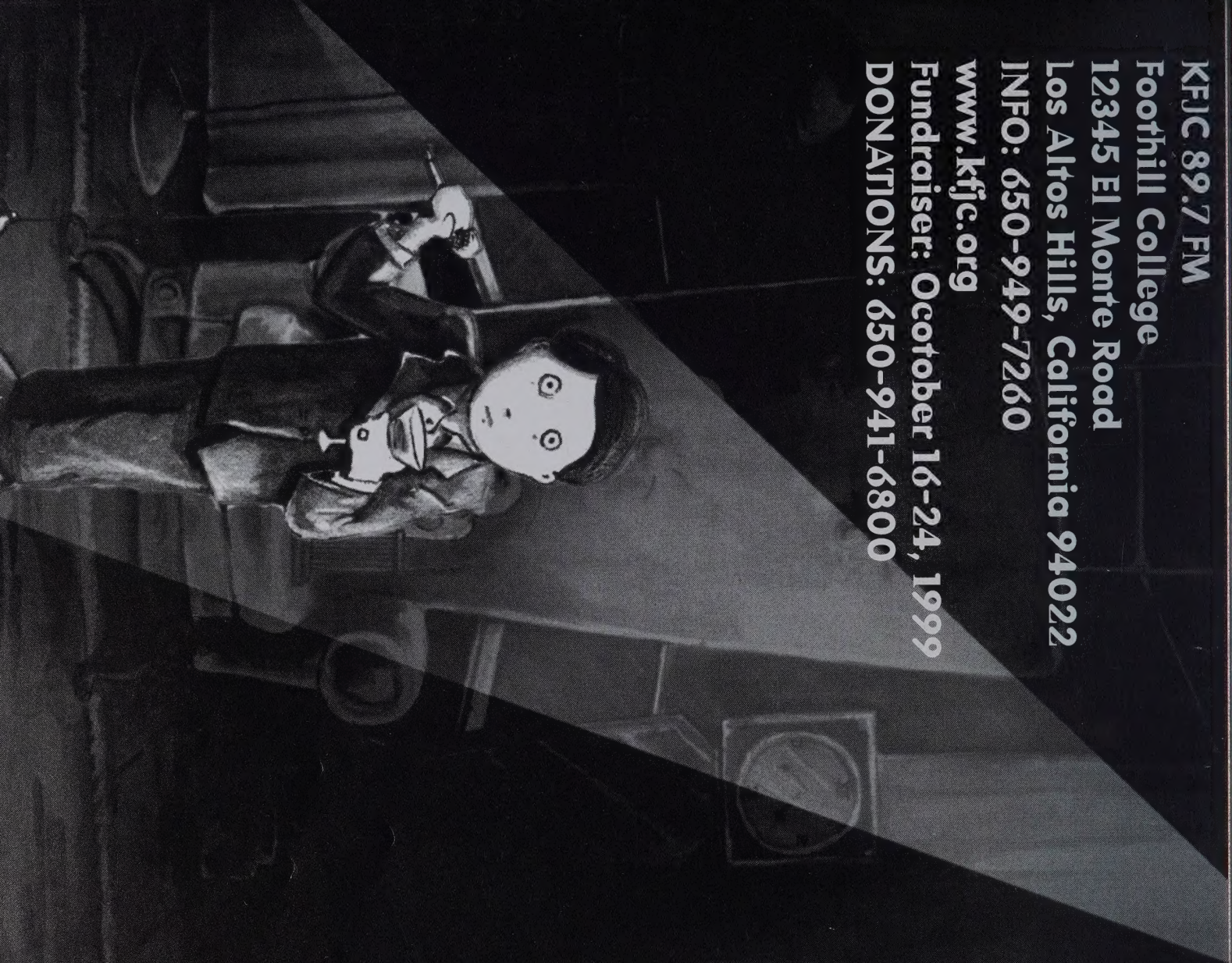
10PM - 2AM

Jazzadelica

A program of eclectic grooves: from jazz, funk and soul to worldbeat and modern electronic club sounds. Extended dance mixes, side-long jazz jams and cross-cultural musical pollination. Hear roots to remixes, shaking your booty and your preconceptions. Album of the Week spotlight is host Rocky Rococo's personal fave and weekly feature. Delicious enough to postpone Monday a little bit longer.



KFJC 89.7 FM
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